



Industry Support for RTX Studio and the ASUS ProArt StudioBook One

“Creators who require peak performance and stability can now work even more confidently, thanks to new NVIDIA Quadro GPU options across the ConceptD PC portfolio. With displays that accurately reproduce colors, silent operation and top-notch thermal solutions, ConceptD lets creators focus on letting their creativity flow.”

— Jerry Kao, co-COO, Acer Inc

“We are very impressed by the creative power the ProArt StudioBook One mobile workstation has for the many 3D artists and designers using V-Ray. With the performance and memory of its Quadro RTX 6000, they can interactively ray trace with V-Ray GPU on production scenes no matter where they go.”

— Phillip Miller, vice president of Product Management, Chaos Group

“The ASUS ProArt StudioBook One provides the unmatched speed and performance architects need to navigate intricate workflows on the fly. Whether it’s used to convey a sensory-rich VR experience or to connect project vision at a visceral level through photorealistic ray-traced renders, the powerful NVIDIA Quadro RTX 6000 delivers a preeminent design experience for our architects and clients.”

— Michael Smith, director of Technology, HKS

“More than ever, many of our customers are beginning (and sometimes finishing) their edits on set and on location. The new mobile RTX 6000, which offers identical R3D decode performance as its desktop counterpart, is truly an incredible achievement by ASUS and NVIDIA. Faster-than-real-time 8K processing in a mobile workstation will give filmmakers the power they need to work smarter and faster than ever before, even when they are on the move.”

— Jarred Land, president, RED Digital Cinema